



EcO

PRESS DOSSIER

ymedioteatro



« Delicate, tender, kind, intelligent, original, surprising and evocative. Those could be some of the adjectives applicable to 'Eco'.

[...]

'Eco' has been exciting from the first moment. The public has been getting more and more into what was happening at the Darymelia, in total connection with the two characters who, from the stage, have directed the emotions of those present. Good job of two guys who do extraordinary things out of simplicity. »

R.I. Ideal Jaén, 30th October 2022

« The Ymedios multiply, leaving their name small, and make us into testimony of their tender, mischievous, ingenious, amusing and beautiful complicity, which they show us in the ways of clowns and mimes and puppeteers, of good actors, who do not just make gestures or objects, but good theater. »

Javier Matesanz, Última Hora Mallorca, 22nd May 2022

« Two magnificent actors who embroider a performance full of impeccable rigor and technical mastery. »

Toni Rumbau, Titeresante Magazine, 4th of May 2021

« It was a continuous magic and a truly touching ending.

[...]

We recommend this show for adults and teens who want to get moved inside. »

L'Osservatorio dei Ragazzi, Torino, 1st of October 2021

« And the night was for 'EchO' by ymedioteatro, with clown, music and object manipulation, along with a very striking staging. A delicate show, even tender, taken care of down to the last detail. »

Alberto Román, Ideal Newspaper, 4th of October 2020

« The acting is magical [...] A perfect choreography that makes us laugh, cry, think and live. »

Manu Lumière, Lumière Noire Musique, 11th of February 2020

« That EchO that we all have inside the others, ymedioteatro turns it into creative and artistic matter. A life lesson that we have been able to enjoy at the Palma del Río Fair. »

Press at the Andalusian Scenic Arts Fair, Palma del Río, 4th of December 2020



FICHA ARTÍSTICA DE ECo

Idea original : ymedioteatro

Dirección :
ymedioteatro,
Zero en Conducta
y Delfín Caset

Actores/manipuladores : Álex Ramos y Santos Sánchez
Diseño de escenografía : ymedioteatro
Construcción de escenografía : ymedioteatro
Diseño gráfico : Olaavi Naamio
Diseño y dirección técnica : Anette Malaussène y Álex Ramos



Espectáculo producido en colaboración con
Sala Cero Teatro (Sevilla) Ayuntamiento de Torreperogil

SALA  CERO


Torreperogil
Dinámico y cultural

**ECo fue estrenado el 15 de febrero de 2020
en la Sala Cero de Sevilla**

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